

# CRÓNICAS DE EPICURO

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PIANO SOLO

**Teresa Catalán**

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A mi admirado maestro y querido amigo  
Agustín González Acilu,  
en reconocimiento de tantos años de reflexión,  
con motivo de su octogésimo aniversario

NOTA IMPORTANTE

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81  $\text{♩} = 80$

*f* *cresc.*

Detailed description: This system contains measures 81 to 84. The tempo is marked as quarter note = 80. The music is in 6/8 time. Measure 81 starts with a forte (*f*) dynamic. The piece concludes with a crescendo (*cresc.*) leading to a final chord in measure 84.

85  $\text{♩} = 55$  *8va*

*sonoro* *ff* *mp* 6 3

Detailed description: This system contains measures 85 to 87. The tempo is marked as quarter note = 55. Measure 85 features a *sonoro* marking and a fortissimo (*ff*) dynamic. Measure 86 has a mezzo-piano (*mp*) dynamic and includes a sixteenth-note triplet (6) and a quarter-note triplet (3). Measure 87 features an eighth-note triplet (3). An 8va line is indicated above the staff.

(8va) 88

*8va* 3

Detailed description: This system contains measures 88 to 90. Measure 88 has a quarter-note triplet (3). Measure 89 has a quarter-note triplet (3) and a sixteenth-note triplet (6). Measure 90 has a quarter-note triplet (3). An 8va line is indicated above the staff.

(8va) 91

*8va* 3 3 6 3

Detailed description: This system contains measures 91 to 93. Measure 91 has a quarter-note triplet (3). Measure 92 has a quarter-note triplet (3) and a sixteenth-note triplet (6). Measure 93 has a quarter-note triplet (3). An 8va line is indicated above the staff.

(8va) 94

*8va* 6 6 6 6 *loco* *8va*

Detailed description: This system contains measures 94 to 97. Measures 94-96 each feature a sixteenth-note triplet (6). Measure 97 features a sixteenth-note triplet (6) and a *loco* marking. An 8va line is indicated above the staff.

8<sup>va</sup>-----6

98

loco

*mp*

*ff sf*

*ff sf*

6

6

3

6

loco

8<sup>va</sup>-----6

101

*mp*

*mp*

*ff sf*

6

6

3

8<sup>va</sup>

8<sup>va</sup>

loco

8<sup>va</sup>-----6

104

*ff sf*

6

3

5

6

5

loco

(8<sup>va</sup>)

107 *mp* *loco* *cresc.*

109 *cresc.* *f* *loco*

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(8<sup>va</sup>) *loco*

112

115 *f sempre*

4

117

Musical score for measures 117-119. The piece is in 18/16 time. Measure 117 features a bass line with a series of chords and a treble line with a melodic line. Measure 118 continues the bass line and introduces a treble line with a melodic line. Measure 119 concludes the system with a final chord in both staves.

118

Musical score for measures 118-120. The piece is in 18/16 time. Measure 118 features a treble line with a melodic line and a bass line with a series of chords. Measure 119 continues the treble line and introduces a bass line with a melodic line. Measure 120 concludes the system with a final chord in both staves. Dynamics include *sf*.

120

Musical score for measures 120-125. The piece is in 16/8 time. Measure 120 features a treble line with a melodic line and a bass line with a series of chords. Measure 121 continues the treble line and introduces a bass line with a melodic line. Measure 122 concludes the system with a final chord in both staves. Dynamics include *sonoro riten.*, *ten.*, *secco subito fff*, and *Violento*. A tempo marking of  $\text{♩} = 90$  is present.

126

Musical score for measures 126-133. The piece is in 4/4 time. Measure 126 features a treble line with a melodic line and a bass line with a series of chords. Measure 127 continues the treble line and introduces a bass line with a melodic line. Measure 128 concludes the system with a final chord in both staves. Dynamics include *mp*, *f*, and *mf*. Tempo markings include  $\text{♩} = 50$ , *Religioso*, and  $\text{♩} = 70$ .

Meno 134

Musical score for measures 134-140. The piece is in 4/4 time. Measure 134 features a treble line with a melodic line and a bass line with a series of chords. Measure 135 continues the treble line and introduces a bass line with a melodic line. Measure 136 concludes the system with a final chord in both staves. Dynamics include *f*, *stacc.*, *ord.*, and *cedere*. A tempo marking of *Meno*  $\text{♩} = 60$  is present.



137  $\text{♩} = 45$  Come prima  $\text{♩} = 70$  Quasi un recitativo

*mp* *f* *f*

146  $\text{♩} = 85$

*mf* *ma cresc.* *poco a poco*

149

*ff* *f* *ten.*

152

3 3 3 3

156 Deciso sempre

*ff* 3 10

159 *ten.*  $\text{♩} = 75$  *8va loco*

*riten.* *sf* *mp* *rit. molto*

162  $\text{♩} = 40$  **Espressivo. Quasi libero**  $\text{♩} = 50$

*mf* *riten.* *f*

168 *3* **Flessibile** *p* *mf*

*3* **Flessibile** *p* *mf*

Leo \*

175 *f* *ten.* **Rubato** *p* *3* *6*

*f* *ten.* **Rubato** *p* *3* *6*

\*

180 *3* *6* **Justo** *ff*

*3* *6* **Justo** *ff*

184  $\text{♩} = 45$  **Espressivo**

*mf* *sf* *secco* *fff* *due mani*

188  $\text{♩} = 90$  **Violento**

*sf* *sf* *sf* *sf*

189  $\text{♩} = 80$  **Sonoro e brillante**

*ff* *ff* *sempre* *accel. ----- poco a poco*

191

*mf* *poco a poco*

193  $\text{♩} = 55$

*mf* *poco a poco*

199 **Meno. Religioso, libero e naturale**

*ten.*